



DANIEL H. BIRMAN
PRODUCTIONS, INC. |

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CREDITS Daniel H. Birman

- 2020 – Present** **PRODUCED BY / DIRECTOR / WRITER / EP**, *Iterative Eden Project (wt)*. A breakthrough documentary series in production that taps global research and big tech to identify ways for world citizens to contribute to solutions for future sustainability and addressing climate change.
- 2019 – 2020** **PODUCED, WRITTEN, DIRECTED BY**, *Saint Patrick's Greatest Gift*. A documentary short based on Thomas Cahill's New York Times Bestsellers book, *How the Irish Saved Civilization*. The documentary explores St. Patrick's contribution to the continuance of western civilization by preserving ancient texts. CuriosityStream
- 2017 – 2020** **PRODUCED BY, DIRECTED BY, and DIRECTOR OF PHOTOGRAPHY**, *Murder to Mercy: The Cyntoia Brown Story*. This is the result of a 17-year odyssey that follows a 16-year-old girl who was arrested for murder in Tennessee in 2004, the deep social issues that led to her receiving a life sentence, her complex family history, and the ensuing years that led to her early release from prison in 2019. Netflix
- 2017-2018** **PRODUCED BY / WRITER / DIRECTOR**, *The Earliest Americans*. A special that considers new scientific evidence about when the earliest people arrived in North America, and shows an ongoing investigation to uncover the path that the ancients took that could be buried in prehistoric coastlines that are now deep below the ocean surface. CuriosityStream.
- 2016 – 2017 Present** **PRODUCED BY / WRITER / DIRECTOR**, *The Hunt for Dark Matter*. A special that takes a look at the basis for searching for dark matter, and a new technology that's being developed that might hold the key for finding it. CuriosityStream.
- 2016 – Present** **PRODUCED BY / WRITER / DIRECTOR / DP**, *Sentencing Children*. A digital series that chronicles a move in Tennessee to change juvenile sentencing laws. The bipartisan fight to change laws in the America's most conservative state was inspired by the success of our documentary, *Me Facing Life: Cyntoia's Story*. Independent Lens. This is to be streamed by Independent Lens and The Tennessean.
- 2015 - Present** **PRODUCED BY / WRITER / DIRECTOR**, *Curious Minds: Conscious Capitalism*. In production. A one-hour documentary about a revolutionary movement in capitalism in America. CuriosityStream.
- 2015 - Present** **IN DEVELOPMENT**, *The Hinges of History*. Birman Productions has acquired the rights to the NY Times Bestselling book series by Thomas Cahill. The project is anticipated to be produced as a 10-part tent pole series for television. Network tbd.

- 2013 – 2014** **PRODUCED BY / WRITER / DIRECTOR**, *Perfecting Flight: Bob Hoover*. Documentary feature about famed aviator Bob Hoover. The documentary offers a rare insight to one of the greatest test pilots in the history of aviation. Narrated by Harrison Ford.
- 2012 - 2015** **ADDITIONAL PRODUCER / DIRECTOR OF PHOTOGRAPHY**, *The Big Bang Machine*. Documentary special about one of the greatest scientific discoveries in modern times – a tiny particle that explains how the universe was formed. NOVA / PBS
- 2011** **EXECUTIVE PRODUCER, PRODUCER, WRITER, DIRECTOR**, *Chasing Speed: Leslie Porterfield*. One hour special about the world's fastest woman on a motorcycle. Velocity
- 2010** **EXECUTIVE CONSULTANT**. *Exoskeletons*. One-hour special produced by Screechers Pix. National Geographic Channel.
- 2004 - 2010** **EXECUTIVE PRODUCER / WRITER, PRODUCER, DIRECTOR**. *Me Facing Life: Cyntoia's Story*. Feature documentary about Cyntoia Brown, a Tennessee youth who committed murder and is now serving a life sentence in a Tennessee prison. First ever of its kind – the project has six years of footage that brings a forensic-psychiatric perspective about a young girl whose actions are linked to bigger social problems. PBS: Independent Lens, and featured in 90 cities around the country as part of the ITVS Community Cinema Program. Won a 2011 Silver Telly Award in the documentary category. Distribution: Zodiak Rights (international), The Cinema Guild (education)
- 2009 - 2010** **EXECUTIVE PRODUCER / WRITER, PRODUCER, DIRECTOR**. *Brace for Impact: The Chesley B. Sullenberger Story*. Birman Productions gained access to the inside story about what happened on January 15th, 2009 when Captain Sullenberger landed an airliner on the Hudson River. TLC.
- 2007 - 2008** **EXECUTIVE PRODUCER / WRITER, PRODUCER, DIRECTOR**. *Naked Science: Death of the Universe*. One hour special that re-visits what we have learned since Einstein, and looks at new theories about the fate our universe. National Geographic Channel.
- 2005 - 2006** **EXECUTIVE PRODUCER**. *Medical Maverick*. Two one-hour specials on a world-class trauma surgeon in Newark, NJ and how he uses his unusual skills to save lives in the trauma room, on the streets, and before violence occurs. Discovery Health Channel.
- 2004 - 2006** **EXECUTIVE PRODUCER / WRITER, PRODUCER, DIRECTOR**. *Europa: Mystery of the Ice Moon*. One-hour documentary special with NASA scientists and engineers during which we explore the possibility that life might exist on one of Jupiter's moons. Birman did the cinematography and narration. Discovery: The Science Channel.
- 2004 - 2005** **PRODUCED BY**. *The Team*. First-ever nonfiction series for Nickelodeon. Four half-hour programs on the journey of an AAU basketball team toward national championships. Famed rapper, Master P with his team captain son, Romeo, coaches the team through basketball and life's lessons. Nickelodeon and Tom Lynch Company.
- 2004** **SUPERVISING PRODUCER**. *Real Life*. Verité documentary pilot project that chronicles the lives of high school students in diverse settings. Noggin Network and Tom Lynch Company.

- 2003 - 2004** **CREATOR, EXECUTIVE PRODUCER.** *Chopper Rescue* developed, produced and was a principal shooter. One-hour trauma special features the heroic work of the Los Angeles County Fire Department's Air Operations. Discovery Health Channel.
- 2003** **EXECUTIVE PRODUCER.** Dr. Art Ulene's Cut Your Health Costs Now. A ten-part syndicated news series.
- 2002** **EXECUTIVE PRODUCER.** Dr. Art Ulene's Vitality Challenge. A month-long syndicated news series on improving individual health.
- 2000 - 2002** **PRODUCER.** *Breast Cancer, Scene Smoking, and Is Love Enough?* Reversioned and produced these programs for Discovery Health Channel. *Scene Smoking* won a *Prism* Award as a documentary special.
- 1998 - 2000** **CREATOR, EXECUTIVE PRODUCER.** *Alternatives: Uncovered*, a primetime series of ten one-hour programs on alternative medicine. Discovery Health Channel.
- 1996 - 1997** **PRODUCER,** *The Lower Arroyo: Restoration for the Future.* Documentary short on a wetlands restoration project in Pasadena, CA.
- 1994** **PRODUCER/DIRECTOR,** David Yzbick Productions. Field producer, new drug therapies for Alzheimer's Disease. Lifetime.
- 1993 - 1995** **PRODUCER/DIRECTOR.** Medical advances in the detection of Alzheimer's Disease and other issues facing seniors. National news syndication for AARP.
- 1993** **PRODUCER/WRITER/DIRECTOR,** Soils Dating and Geomorphology. Scientific production on soils dating. Requested by the State of California to be used as material evidence for a hearing on geologic conditions at a landfill site.
- 1993** **PRODUCER/WRITER,** *TPA.* Advances in paramedic use of Tissue Plasminogen Activator. Produced as a special segment on advances in thrombolysis. Lifetime Medical Television.
- 1991 - 1992** **PRODUCER/WRITER/DIRECTOR,** *Hazards of Surgical Smoke.* Half-hour program produced as a continuing medical education course for operating room nurses. National distribution.
- 1990 - 1991** **PRODUCER/DIRECTOR,** *the Harvard Internal Medicine Series.* Series of hour-long medical education programs on advances in internal medicine. Produced in cooperation with: Lifetime Medical Television; Harvard Medical School; Merck; and Alpha Telecommunications.
- 1990** **PRODUCER,** *Killer Computers,* a three-part sweeps special on video display terminals for KCBS News, Los Angeles.
- 1986 - 1990** **PRODUCER/WRITER,** Nationally broadcast series' *Physician's Journal Update* and *Specialty Update.* Lifetime Medical Television.
- 1985 - 1989** **VIDEO PRODUCTION CONSULTANT,** St. Jude Hospital and Rehabilitation Center. Producer of in-house and community medical education programming. Cable.

- 1987** **PRODUCER/DIRECTOR**, *The Laser Center*, educational program on the use of lasers in medicine with NBC network's science correspondent, Roy Neal.
- 1987** **LOCATION MANAGER/2nd UNIT CAMERA**, *The Day My Kid Went Punk*, After School Special, Brookfield Productions, Inc., Los Angeles. ABC. (16mm)
- 1986** **PRODUCER**, *Life on the Line*, documentary for the County of Los Angeles' Paramedic Training Institute with NBC correspondent Jess Marlow.
- 1985** **CAMERAMAN/LOCATION PRODUCTION COORDINATOR**, *Preparation for Childbirth*, a program for home distribution for Feeling Fine Productions Inc., with Dr. Art Ulene. National distribution.
- 1985** **DIRECTOR/DP**, *Norman Corwin at 75*, documentary short chronicling the work of Norman Corwin. Frank O'Connor Award, 'Best Documentary'. Produced through the University of Southern California. PBS.
- 1984 -1986** **DIRECTOR OF PHOTOGRAPHY**, *The Children of Skid Row*, documentary about the complex issues facing families with children on Los Angeles' Skid Row. PBS.
- 1984** **LOCATION MANAGER**, *One More Hurdle*, NBC Network Special Treat. Brookfield Productions. (16mm)
- 1983** **LOCATION MANAGER**, *Just the Way You Are*, documentary for television on the disabled. Brookfield Productions. (16mm)
- 1981** **PRODUCTION COORDINATOR**, *The Dream's Not Enough*, documentary for television. Brookfield Productions. (16mm)
- 1980** **PRODUCTION COORDINATOR/2nd UNIT CAMERA**, *It's a New Day...* -- multi-award documentary for theatrical release and for television. Brookfield Productions. Showtime. (16mm)
- 1976 - 1980** **ASSOCIATE PRODUCER/RESEARCH**, *Voter's Pipeline*, television series chronicling California Politics. KOCE-TV 50, PBS.
- 1978 - 1979** **PRODUCER/WRITER/DIRECTOR**, *Humans of the Sea*, a student documentary on dolphin research with Dr. John C. Lilly, Dr. Bill Evans and Brad Andrews. (16mm)

ACADEMIC ACHIEVEMENT

- 1983 - 1985** **MASTER OF ARTS**, Broadcast Journalism
University of Southern California
- 1978 - 1980** **BACHELOR OF ARTS**, Radio / Television / Film
California State University, Long Beach

PROFESSIONAL AFFILIATIONS and PRESENTATIONS

- 2017 – 2022** **BOARD OF GOVERNORS**, Academy of Television Arts & Sciences. Elected to a two-year term of office to represent documentary filmmakers and multi-platform networks that carry documentary content.
- 2016 – Present** **CHAIR, BYLAWS COMMITTEE**, Academy of Television Arts & Sciences. Took on a high-level review of the 60-year-old bylaws for the largest membership organization recognizing excellence in television. Oversaw a complete revamp of the bylaws, and the creation of new up-to-date policies & procedures, and codes of conduct manuals.
- 2014** **PARTICIPANT**, The BackStoryGroup. Spent two weeks in Israel meeting high-level contributors in arts, sciences, and academia in search of possible international collaborative media projects.
- 2012 - 2016** **BOARD OF GOVERNORS**, Academy of Television Arts & Sciences: Documentary / Nonfiction Programming.
- 2012 - 2016** **CHAIR, MEMBERSHIP COMMITTEE**, Academy of Television Arts & Sciences.
- 2012** **CO-CHAIR, AMERICAN ACADEMY OF CHILD & ADOLESCENT PSYCHIATRY panel discussion** about the making of *Me Facing Life: Cyntoia's Story*
- 2012** **PANELIST NEW ENGLAND JOURNAL ON CRIMINAL AND CIVIL CONFINEMENT A** panel discussion about the legal implications of producing a documentary like *Me Facing Life: Cyntoia's Story*.
- 2011** **CHAIR, NONFICTION PEER GROUP SUBCOMMITTEE**, Academy of Television Arts & Sciences. Working to distinguish the differences in nonfiction and reality programming.
- 2010** **PRESENTER**, *Juvenile Justice in Nashville and the USA*. Continuing Legal Education (CLE) Program – Legal Aid Society of Middle Tennessee and the Cumberland.
- 2010** **PANELIST**, *Women's Empowerment Screening Series – Me Facing Life: Cyntoia's Story*. Legacy LA.
- 2010** **PANELIST**, *Nashville Film Festival Screening – Me Facing Life: Cyntoia's Story*.
- 2010** **MODERATOR**, *Eyeballing the Universe: Big & Small*, with K.C. Cole, DJ Byrne and Clifford V. Johnson. 10th Annual West Hollywood Book Fair.
- 2009 - 2011** **MEMBER**, International Documentary Association.
- 2007 - 2012** **BOARD OF GOVERNORS**, Academy of Television Arts & Sciences: Nonfiction Programming.

- 2008 - 2009** **PRODUCER, Academy of Television Arts & Sciences.** Panel discussion: *What is Nonfiction?* Heads of major networks come together to answer a question about the changing nature of nonfiction television from its documentary roots to the very edge of reality.
- 2008** **PANELIST, Juvenile Life Sentences Symposium.** Annual Meeting, American Psychiatric Association (APA).
- 2006** **PRESENTER, 25th Annual International Space Development Conference.** The journalistic decisions to produce a documentary about space; and a preview of the upcoming documentary, *Europa: Mystery of the Ice Moon*.
- 2006** **PRESENTER, JPL – Europa: Mystery of the Ice Moon.** Screening for NASA scientists and engineers. Received an Award of Appreciation.
- 2006** **PRESENTER, 13th Annual National Writer’s Conference: Writing for Documentary Film and Television.**
- 2006** **CHAIR, Selection Committee for the President of The Academy of Television Arts & Sciences.**
- 2005** **PRESENTER, California Endowment Health Journalism Fellowships Conference: “Reporting Medicine: Avoiding Journalistic Malpractice.”**
- 2004** **PRESENTER, RealScreen Summit 2004.**
- 2001 - 2005** **SECRETARY, Academy of Television Arts & Sciences.**
- 2001 - Present** **CHAIR, Ethics Committee, Academy of Television Arts & Sciences.**
- 1998** **JUDGE, Shanghai Television Festival.** Selected to serve as one of five international documentary judges for Asia’s premiere international documentary award program.
- 1996 - 2000** **BOARD OF GOVERNORS, Academy of Television Arts & Sciences: Nonfiction Programming.**
- 1976 - Present** **MEMBER, Academy of Television Arts & Sciences: Producers Group, and Nonfiction Programming. CURRENT COMMITTEES: Chair, Ethics Committee, Emmy Awards, By-Laws, Governors’ Award, and Educations Programs & Services.**

FACULTY APPOINTMENTS

- 2011 - Present** **PROFESSOR OF PROFESSIONAL PRACTICE, University of Southern California, Annenberg School of Journalism.**
- 2010 - 2011** **ASSOCIATE PROFESSOR OF PROFESSIONAL PRACTICE, University of Southern California, Annenberg School of Journalism, teaching nonfiction long-form writing and producing.**

- 2001 - 2010** **FACULTY, University of Southern California**, Annenberg School of Journalism.
- 2001 - Present** **EXECUTIVE PRODUCER, *Impact*, University of Southern California**, Annenberg School of Journalism. Award-winning newsmagazine series for cable and international distribution.
- 1996 - 1998** **ADJUNCT FACULTY**, Rancho Santiago College.
- 1990** **LECTURER, University of Southern California**, Annenberg School of Journalism.
- 1986 - 1990** **ADJUNCT FACULTY**, Orange Coast College, Broadcast Journalism.